CLASSIC
Banjo Duets
for
TWO BANJOS
also suitable arranged for
SOLO PLAYING
A CHOICE COLLECTION OF
Classical and Advanced Pieces
arranged by
FRANK B. CONVERSE.

1.	BELLA WALTZ.	Lamothe	30	15.	IN THE VALLEY. *Polka francaise*	Pehel	30
2.	CHIMES OF NORMANDY WALTZ.	Planquitte	25	16.	WHAT THE DICKEY BIRD SAY.	Jakabonski	15
3.	LET US LOVE WALTZ. (*Aimons nous*)	Lecocq	35	17.	WAVES OF THE OCEAN GALOP.	Blake	30
4.	LONGING FOR HOME. (*Heimweh*)	Jungman	25	18.	GOOD NIGHT.	Loeschhorn	25
5.	MANDOLINA.	Langey	30	19.	LA MANOLA.	Henrion	35
6.	MUSICAL CLOCK.	C. Faust	15	20.	FAREWELL TO THE PIANO.	Beethoven	25
7.	ONE HEART ONE SOUL.	Strauss	25	21.	PIZZICATO. (*Sylvia*)	Delibes	25
8.	LA SEDUISANTE WALTZ.	Lange	25	22.	LOVES DREAMLAND WALTZ.	Roeder	50
9.	THE SKIRT DANCE.	Lutz	25	23.	KILLARNEY.	Balfe	15
10.	SOUNDS FROM HOME WALTZ.	Gungl'	15	24.	NANCY LEE QUICKSTEP.	Adams	25
11.	TYROLIENNE MAZURKA.	Lichner	15	25.	THE TURKISH PATROL.	Michaelis	30
12.	VALSE BY DURAND.	Durand	40	26.	THE SHEPHERD BOY.	Wilson	15
13.	THE OLD SICK INDIAN JIG.	F. Converse	40	27.	COMIC PATROL.	Hindley	
14.	LULLABY FROM ERMINIE.	Jacobowski	15	28.	IRRISISTIBLE POLKA BERLIN.	Pollatschek	25

NEW-YORK:
HAMILTON S. GORDON. 13 EAST 14TH ST.
NEAR 5TH AVENUE
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FAREWELL TO THE PIANO FORTE.

CLASSIC BANJO DUETS Nº 20.

Last Composition.

Arranged by ***FRANK B. CONVERSE.***

L. van Beethoven.

1st Banjo.

2nd Banjo.

p *dolce.* *f cresc.*

dolce. *p dolce.*

f cresc. *dolce.*

p *p* *dolce.*

p *p*

p *p* *p*

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dolce.

p *p*

TRIO.

fp *teneramente.*

10☆

con animato.

7☆

fp

cresc. *dim.*

dolce.

p

dolce.

p

pp